

Nordisk kulturkontakt

Pohjoismainen kulttuuripiste

Nordic Culture Point



Nordisk
Ministerråd

What is Nordic Culture Point?

- Arena for art, culture, language and public discussion
- Library in Helsinki
- Administrative body for funding programmes

Image from Kom med, det gror i Nord
Volt 2017



Public funding, strategic goals

- Vision 2030 – for a green, competitive and socially sustainable Nordic region
- Policy for mainstreaming: sustainable development, gender equality and a child rights and youth perspective
- Co-operation programme for Culture Policy (2021-2024)
- Guidelines for Nordic-Baltic cooperation

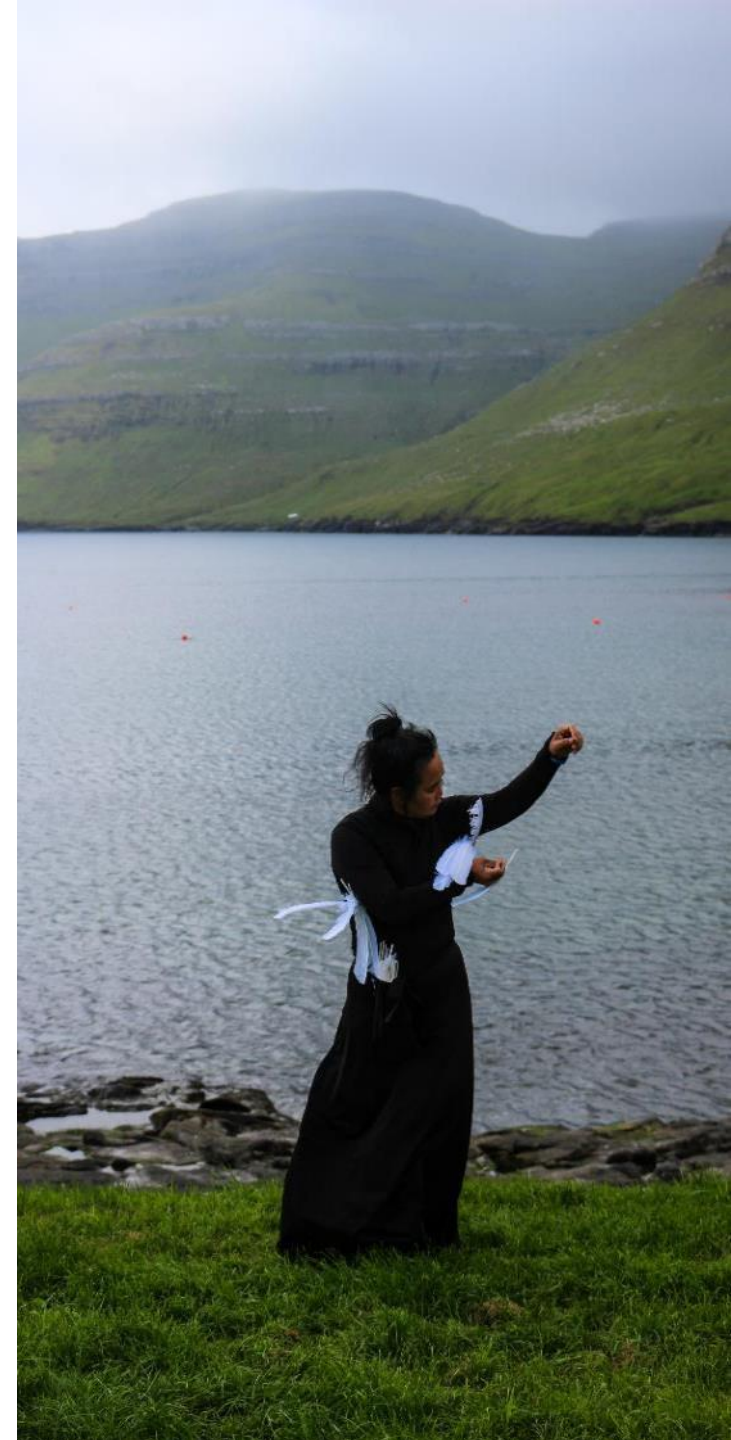


Image from The Kelp Congress
Culture and art programme 2019



Grant programmes

- Nordic-Baltic Mobility Programme for Culture
 - Mobility Funding
 - Funding for Artist Residencies
 - Network Funding
- Culture and Art Programme
- Norden 0–30
- Volt
- Demos



Nordic-Baltic Mobility Programme

The Nordic-Baltic Mobility Programme for Culture strengthens artistic and cultural co-operation in the Nordic and Baltic countries.

The programme consists of three parts:

- *Mobility Funding*
- *Network Funding*
- *Funding for Artist Residencies*



Mobility funding

Mobility funding is for professionals in the arts and culture sector, to be used for travelling to and staying in another Nordic or Baltic country.

The funding provides individual applicants access to contacts, skills and knowledge from different parts of the region. Funding may also be used to present artistic and cultural productions and to increase interest in Nordic and Baltic art and culture.



Who can apply?

Artists and other professionals in the arts and culture field (such as curators, producers, literary translators, cultural editors or researchers) within all fields of culture and art can apply for funding.

Professional means that the applicant has documented experience of working within the field of art and culture and/or have completed an education in art or culture.



Who can apply?

Mobility funding can only be granted for individuals. You cannot apply funding on behalf of another person. If you are a group traveling together for the same project, all members of the group must submit individual applications. You state a "group name" in the application form.

In order to apply for mobility funding, the applicant must reside in the Nordic or Baltic region, but it is not necessary for the applicant to have Nordic or Baltic nationality.



Which activities are funded?

The purpose for the journey may be, for example:

- cooperation with other professional colleagues in one of the Nordic or Baltic countries
- a special performance
- exhibitions
- participation in conferences, meetings and workshops
- research

Finnish group The Shameless Shongololo Band received grant to travel to FAR Fest Afrika Festival in Reykjavik, Iceland



Invitation letter or letter of intent

You will have to attach an invitation or letter of intent, to the application. It should state who is invited, and by whom. Moreover, an invitation letter can also state what the applicant is being offered by the inviting organization/institution/group/etc.

Please note that the language of the programme is English. Both the application and the invitation, or the letter of intent, must be submitted in English.



You cannot apply for funding for:

- travel solely within the same country/area
- travel to or from countries outside the Nordic region/Baltic states.
- travel as part of the applicant's degree programme
- corporate or business travel
- travel for employees of public administration – for example, state authorities, municipalities, regions or equivalent.
- activities that have already been completed. At the earliest, activities that are supported by the programme may begin 8 weeks after the application deadline.

Mobility funding for artists traveling to residencies is normally not prioritized.



How much can be applied for?

Mobility funding can be applied for travel and/or stays for up to 14 days. The amount of the funding is based on a fixed travel cost and/or fixed compensation per day, which is calculated based on the duration and destination of the stay.

- The stay may exceed 14 days, but the mobility funding will not cover more than 14 days.
- The online application system automatically calculates the applied amount based on the selected destination and travel dates.



Multiple destinations

- Applications may contain multiple destinations in case of a continuous travel, i.e., traveling to several countries during one journey connected to the same project to allow more sustainable ways of traveling.
- One application cannot cover separate journeys on separate occasions. Also, the journey should always end in the same country as it started from. If you are planning to visit more than one destination, you need to submit invitation letters from partners at each destination.

Support is not granted for touring.



How is an application assessed?

- Cooperation opportunities
- Quality and content
- The Nordic-Baltic dimension



Network funding

Network funding facilitates meetings and exchanges of ideas and knowledge between artists and professionals in the field of art and culture.

The aim of network funding is to give professionals the opportunity to develop partnerships and learn from each other. The focus is on generating contact between the countries and creating ways of exchanging experiences and pass on knowledge between countries. Networking activities can include a series of joint meetings, conferences, workshops, staff exchange, joint training and so on.

Funding is not intended for artistic productions of any kind.



Who can apply?

Network funding can be applied for by project groups planning a project together.

Minimum requirement is participants from 3 different Nordic or Baltic countries:

- 3 Nordic countries / 3 Baltic countries or combination of Nordic and Baltic countries



How much can be applied for?

There are two different types of funding

1. Short-term network funding:
 - up to 20,000 euro (maximum of 70% of the total budget)
 - for collaborations up to 1 year
 - 2 applications rounds per year (spring and autumn)

2. Long-term network funding:
 - up to 100,000 euro (maximum of 50% of the total budget)
 - for collaboration up to 3 years
 - 1 application round per year (spring)



How is an application assessed?

- Focus on the network aspect, clear objectives for the network
- Quality and collaboration: innovative ideas, new ways of working
- Nordic-Baltic dimension



Funding for artist residencies

Funding for Nordic and Baltic residency centres gives the opportunity to invite professional artists from other Nordic and Baltic countries.

Funding is granted to residency centres or new initiatives within the residency field.

The centre must be able to offer the visiting artists appropriate conditions for concentrating on artistic work but also connecting with the local art scene.

Only organisations or established working groups can apply – not for individuals.

The centres select the artists based on their own criteria.



How much can be applied for?

A maximum of EUR 50,000 can be applied for and granted. The residency organisation is expected to have other financing.

The funding covers a residency period of at least two artists living in another Nordic or Baltic country. Nordic Culture Point recommends 2-4 months residency stays.

Funding can be applied for the same calendar year + maximum 2 more years.



Petter Hellsing
Sweden

Something has happened and we are facing a renewed relationship with the material. It is no longer possible to regard the world around us as inanimate matter. Perhaps something has its own agenda, in any case, we can not ignore the ecological consequences of our lack of responsiveness. An open encounter with the materials awakens in me old bodily memories. The hand in the sheep's wool, the weight of a stone or the encounter with the wood, bears the promise of creation to make us greater than human. The making of a thing is not just a human relational act, but the work of the material. So an inward dialogue, between the performer / viewer and the material.

During my time at The Icelandic Textile Center in Blönduós, the material was at the center. I was looking for ways to let it speak on its own terms. What can a conversation between human and material look like? The tool becomes a transitional object, which extends its body to the world and puts it in relation to other forces. The bodily action, which is in the material is crucial to an understanding beyond thought.



THIS PAGE AND OPPOSITE (DETAIL)
Living Nature a portrait

75 x 60 cm
Icelandic wool, hand spun yarn
pick up weaving and tapestry
photos by Petter Hellsing

How is an application assessed?

- Organisation's experience and capacity for running professional residency activities
- Connections with the local and international art scene; there should be opportunities for the artist in residence to create new connections and networks, there should be more than one artist in residency at the same time
- Ambition to create new contacts within the Nordic-Baltic region



Culture and art programme

The Culture and art programme supports Nordic co-operation in the field of arts and culture.

Funding is granted for innovative projects of a high artistic and cultural quality, which promote diversity and sustainability in the Nordic Region.



Culture and art programme

Anyone within the field can apply. The project partners must come from at least three countries, of which at least two must be Nordic countries.

Maximum length of projects is three years (year of grant decision + 2 years).

Funding can be granted as follows:

- up to EUR 7,000 with full funding
- up to EUR 40,000 (< 70% of the total budget)
- up to EUR 100,000 (< 50% of the total budget)

Programme criteria:

collaboration, nordic dimension, quality, sustainability.



Cooperation (1/4)

Are experiences and knowledge transmitted within the project, between participants and/or organisers of the project?

Does the project contribute to exchange among people in the field?

Does the project create new contacts between persons who work with culture?



Nordic dimension (2/4)

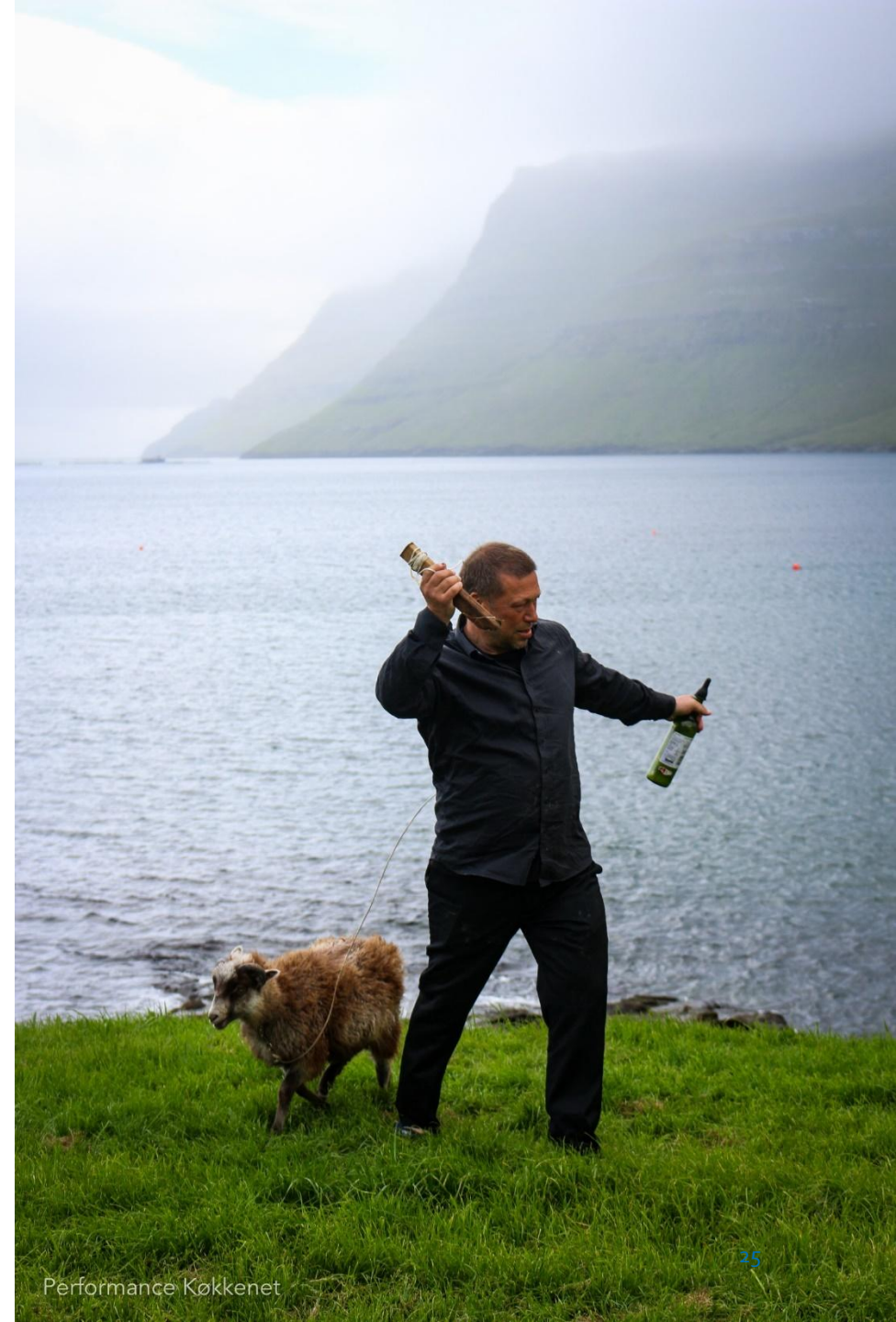
In form or content, theme or impact

How does the project promote collaboration between the Nordic countries or between the Nordic countries and other parts of the world?

How is the project developing the field of art and culture in the Nordics?

As:

- Knowledge of Nordic artists and their works
- Greater understanding between and mutual language comprehension in the Nordic region



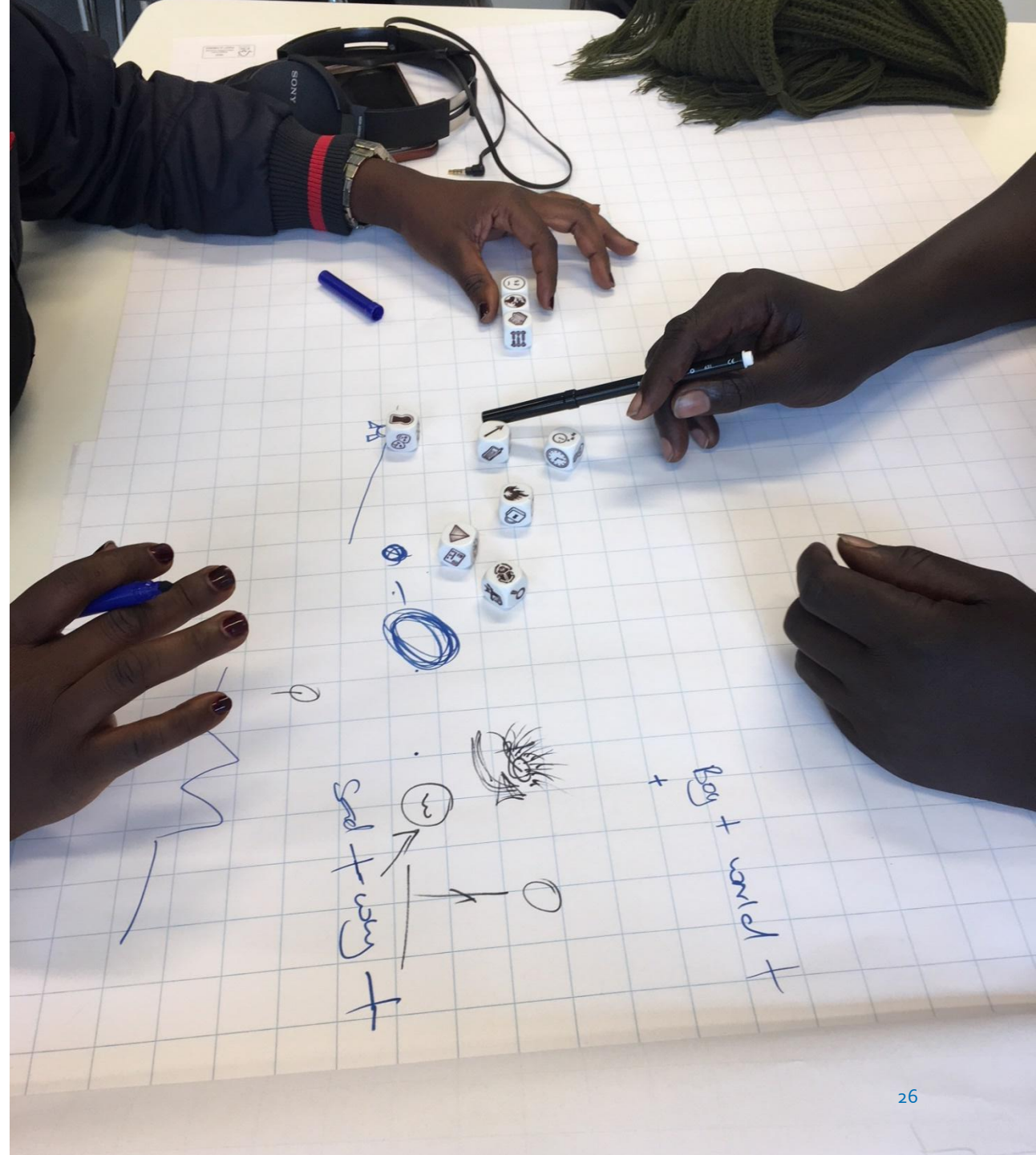
Quality (3/4)

Does the project enhance the quality of art and culture in a broader perspective?

Is the project innovative or developing competencies?

Can the applicant realise the project in a competent manner?

Will the result of the work be long-term?



Sustainability (4/4)

The projects sustainability is assessed from a social, economic and ecological perspective.

Cultural collaboration shall support a diversity of artistic and cultural experiences that reflect and are accessible to persons with a variety of backgrounds, languages, functional variations, identities and situations.

How is the project contributing to a:
sustainable
inclusive och
diverse
field of art and culture in the Nordics?



Bild: Happy End, Kultur- och konstprogrammet 1702



The assessment is also influenced by

Co-operation programme on culture policy (2021-2024)

- Towards a green, competitive and socially sustainable Nordic region

Policy for mainstreaming sustainable development, gender equality, and a child rights and youth perspective in the Nordic Council of Ministers

- The programme is open also for applications that do **not** include the above mentioned strategic content. No funding is specially reserved for these.
- These perspectives are incorporated in all stages of planning, decision-making, implementation, and evaluation. They are therefore an integrated part of the application forms and report schemes in order to continually collect, analyze and report on these activities in the field of culture and art.



Volt – culture and language programme for children and young people

The programme supports projects that raise interest in art, culture, and languages in other Nordic countries and areas. The focus is on possibilities to create and participate on equal terms.



Volt

Everyone who is active within the arts and culture field can apply.

Funding is granted to

- Projects that involve target groups of 0-25 year of age
- Initiatives that focus on culture and language
- Collaborations with partners from at least three Nordic countries.

Funding is granted between 7 000 € and 70 000 € (max 70 % of the total budget).



Norden 0–30

Norden 0–30 supports children and young people's own projects and seeks to strengthen their organisational skills, influence, and participation in political, cultural, and social activities.



Norden 0–30

Funding is granted to

- organisations, groups, municipalities, institutions, associations and networks
- Initiatives that focus on political, cultural or social issues and have activities aimed at target groups who are 0–30 years of age.
 - Projects with two partners must include a partner from Greenland, Iceland, Faroe Islands or Åland. Funding is granted up to 10 000 €.
 - At least three Nordic countries must participate in projects that consist of three or more countries. Funding is granted up to 50 000 €.



DEMOS

- New programme to support civil society in the Nordic countries
- Aimed at associations, foundations, charities, civic organisations, interest organisations, labour organisations, faith communities, social enterprises or co-operatives, and NGOs



Demos

- For creating new contacts and connections between the partnering organisations.
- The aim is to strengthen civil society organisations in the Nordic region via shared knowledge and collaboration. This can include facilitating meetings between different civil society organisations in the Nordic Region, within a diverse range of fields.
- Funding is granted up to 20 000 €



Application process

- Application is submitted
- Criteria check by the advisers
- Expert assessment
- Expert group meeting and decision (2 months after the deadline)
- Decision letters sent out
- If funding is granted, a contract is drafted and signed
- Status report / final report, depending on the programme and funding amount.

Image from Stages- New Nordic Performing Arts: Plattform och Festival 2018

Culture and art programme 2018



Application rounds for 2023

Culture and art programme

07.02.2023 – 07.03.2023

12.08.2023 – 12.09.2023

09.01.2023 – 09.02.2023

Norden 0-30

09.01.2023 – 09.02.2023

28.03.2023 – 28.04.2023

06.09.2023 – 06.10.2023

Nordic-Baltic Mobility programme:

Funding for artist residencies

Network Funding

23.01.2023 – 23.02.2023 (short- and long)

21.08.2023 – 21.09.2023 (short-term)

Volt

13.03.2023 – 13.04.2023

Mobility Funding

03.01.2023 – 31.01.2023

27.02.2023 – 27.03.2023

28.08.2023 – 28.09.2023

Demos

14.08.2023 – 14.09.2023

